

19002692



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Reg. No.....

Name.....

M.A. DEGREE (C.S.S.) EXAMINATION, OCTOBER 2019

First Semester

Faculty of Language and Literature

Branch I : English

LEN 01 PC4—LITERARY CRITICISM AND ACADEMIC WRITING

[Supplementary/Mercy Chance]

(2012—2018 Admissions)

Time : Three Hours

Maximum Weight : 30

Part A

I. Attempt a *paragraph* on any *five* of the following each in about 50 words, weight 1 each :

- 1 Hamartia.
- 2 Horace's Observations on Style.
- 3 Dryden's Definition of Drama.
- 4 Wordsworth's Views on the Subject Matter of Poetry.
- 5 Critic as a Catalyst.
- 6 Russian Formalism.
- 7 Reader Response Theory.
- 8 Documentation.

(5 × 1 = 5)

Part B

II. Attempt a short note on any *five* of the following each in about 100 words, weight 2 each :

- 9 The Sources of the "Sublime".
- 10 Dryden on the Violation of Three Unities.
- 11 Sidney's Replies to the Objections against Poetry.
- 12 The Touchstone Method.
- 13 Frye's Approach to Literature.
- 14 Georg Lukacs on Modernism.

Turn over





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- 15 Working with Sources in Academic Writing.
- 16 Psychoanalysis.

(5 × 2 = 10)

Part C

III. Attempt an essay on any *three* of the following each in about 300 words, weight 5 each :

- 17 Aristotle's Views on Tragedy.
- 18 Sidney as a Renaissance Critic.
- 19 Coleridge Vs. Wordsworth Regarding the Language of Poetry.
- 20 Eliot's Observations on Critic and Criticism.
- 21 Psychology and Literature.
- 22 Developing a Topic through Research.

(3 × 5 = 15)

